THE UNIVERSITY OF ALBERTA

SECOND CENTURY WEEK

PRESENTS

a program of compositions

BY

*VIOLET ARCHER

MARCH 6, 1967 AT 8:30 P.M. **CONVOCATION HALL**

1. Trio No. 1 for violin, viola, cello (1953)
   Marlin Wolfe, violin
   Nicholas Pulos, viola
   Claude Kenneson, cello

2. Sonata for Horn and Piano (Canada Council Commission 1965)
   David Smith, French Horn
   Catherine Corneliuson, piano

3. Song Cycle — Under the Sun (1949)
   Poem by Arthur S. Bourinot
   Train at Night
   First Snow
   Flying Geese
   Carmen Tellier, soprano
   Violet Archer, piano

INTERMISSION

Presentation of the First Prize to: Hugh Hartwell and John Hawkins of McGill University, Montreal, Quebec, winners of the competition for student composers sponsored by Second Century Week and open to University and Conservatory students across Canada.

The prizes for this competition have been donated by the Men's and Women's fraternities at the University of Alberta.

The following premiere performance will be presented:

John Hawkins: Eight Movements for Flute and Clarinet
Joan Pecover, flute
Ernest Dalwood, clarinet

4. Three Biblical Songs (1950)
   Te Deum
   Miserere et Jubilate
   Requiem
   Merla Aikman, mezzo soprano
   Violet Archer, piano

*Miss Violet Archer is Associate Professor of Music at the University of Alberta and Chairman of the Division of Theory and History.